

20 Greatest Sacred Music

Clarinet & Piano / Organ
or Play Back / Play Along CD optional

EMR 28997

- 1. Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
- 2. Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
- 3. Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
- 4. Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
- 5. Redemption** Scott Richards
- 6. The Old Rugged Cross** (Arr.: David Andrews)
- 7. Jerusalem** (Arr.: Gordon Macduff)
- 8. Onward Christian Soldiers** (Arr.: Julian Oliver)
- 9. The Lord's My Sheperd** (Arr.: Peter King)
- 10. Requiem** Norman Tailor (Arr.: Scott Richards)
- 11. Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
- 12. Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
- 13. Resurrection** Scott Richards
- 14. In Terra Pax** Scott Richards
- 15. Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
- 16. Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
- 17. Elegy** Norman Tailor (Arr.: David Andrews)
- 18. Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
- 19. Morning Prayer** (Arr.: Norman Tailor)
- 20. Hymn To Life** Norman Tailor



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20 Greatest Sacred Music

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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

B♭ Clarinet

Piano / Organ

7

14

19

f

mf

f

mp

p

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2. Nearer, My God, To Thee

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Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

B♭ Clarinet

Piano / Organ

p

p

p

7

14

20

mf

mf



3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

B♭ Clarinet

Piano / Organ

6

12

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

B♭ Clarinet

Piano / Organ

p

mf

mp

7

17

f

f

mf

25

(*ossia lower 8ve*)

f

(*mf*)

5. Redemption

Scott Richards


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Allegro moderato ♩ = 112

B♭ Clarinet

Piano / Organ



7



12



16





6. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

B♭ Clarinet

Piano / Organ

mf

p

8

15

f

mf

22



7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

B♭ Clarinet

Piano / Organ

mf

f

cresc.

f

cresc.

f

cresc.

f

mf

p

cresc.

mf

6

12

18

f



8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

B♭ Clarinet

Piano / Organ

f

mf

mp

p cresc.

f

5

11

16



9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

B♭ Clarinet

Piano / Organ



10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante ♩ = 84

B♭ Clarinet

Piano / Organ

pp

p

mf cant.

4

9

15



11. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Clarinet in B \flat

Organ /
Piano

5

11

16

f

tr

mf

mf

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

Clarinet in B \flat

Organ / Piano

f

f

7

mf

14

f

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

Clarinet in B \flat Organ /
Piano

Musical score for measures 1-4. The Clarinet in B \flat part is mostly silent. The Organ/Piano part begins with a forte (*f*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 5-8. The Organ/Piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic remains forte (*f*).

Musical score for measures 9-14. The Organ/Piano part continues. The right hand features a melodic line with a dynamic marking of *f cantabile*. The left hand provides a rhythmic accompaniment with a dynamic marking of *mf*.

Musical score for measures 15-18. The Organ/Piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Clarinet in B \flat Organ /
Piano

The musical score is presented in three systems. The first system shows the beginning of the piece. The Clarinet in B \flat part starts with a whole rest for the first four measures, followed by a melodic line starting in the fifth measure with a mezzo-forte (*mp*) dynamic. The Organ/Piano part begins with a piano (*p*) dynamic, featuring a series of chords and moving lines in both hands. The second system starts at measure 6, where the Clarinet part continues its melodic line. The Organ/Piano part continues with a series of chords in the right hand and a moving bass line in the left hand. The third system starts at measure 12, with the Clarinet part continuing its melodic line. The Organ/Piano part continues with a series of chords in the right hand and a moving bass line in the left hand, with a mezzo-forte (*mp*) dynamic marking.

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato $\text{♩} = 104$ Clarinet in B \flat Organ /
Piano

9 *mp* *f*

17

25 *mf* *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders



Moderato ♩ = 96

Clarinet in B \flat

Organ / Piano

5

11

17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Clarinet in B \flat

Organ / Piano

67

73

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Clarinet in B♭

Organ /
Piano

The musical score is arranged in four systems, each with two staves. The top staff is for Clarinet in B♭ and the bottom staff is for Organ/Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 96 beats per minute.

- System 1 (Measures 1-6):** The Clarinet part begins with a rest, followed by a melodic line starting on measure 4 with a forte (*f*) dynamic. The Organ/Piano part provides harmonic support, starting with piano (*p*) dynamics and becoming forte (*f*) in measure 4.
- System 2 (Measures 7-12):** The Clarinet part continues with a melodic line, marked mezzo-forte (*mf*) at the end. The Organ/Piano part continues with a steady accompaniment.
- System 3 (Measures 13-18):** The Clarinet part features a melodic line with a mezzo-forte (*mf*) dynamic. The Organ/Piano part has a mezzo-piano (*mp*) dynamic.
- System 4 (Measures 19-24):** The Clarinet part continues with a melodic line, marked forte (*f*). The Organ/Piano part features a forte (*f*) dynamic and includes a trill in the right hand.

19. Morning Prayer

65

Arr.: Norman Tailor

Slow ♩ = 48

Clarinet in B♭

Organ /
Piano

The musical score is arranged in four systems. The first system shows the Clarinet in B♭ and Organ/Piano parts. The Clarinet part begins with a rest, followed by a melodic line starting on a whole note G4. The Organ/Piano part provides accompaniment with chords and moving lines in both hands. The second system (measures 7-11) continues the Clarinet melody and Organ accompaniment. The third system (measures 12-17) features a more active Clarinet line with eighth notes and sixteenth notes. The fourth system (measures 18-22) concludes the piece with a final melodic phrase in the Clarinet and sustained chords in the Organ/Piano.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Clarinet in B♭

Organ /
Piano

The musical score is written for Clarinet in B♭ and Organ/Piano. It is in 3/4 time and G major. The tempo is Andante, with a metronome marking of ♩ = 84. The score is divided into four systems, each starting with a measure number (77, 84, 92).

System 1 (Measures 77-83): The Clarinet part begins with a rest, followed by a melodic line starting at measure 77. The Organ/Piano part provides accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2 (Measures 84-91): The Clarinet part continues with a melodic line. The Organ/Piano part features a piano (*p*) section that gradually increases in volume (*cresc.*) to a forte (*f*) section.

System 3 (Measures 92-98): The Clarinet part has a melodic line. The Organ/Piano part features a mezzo-forte (*mf*) section that gradually increases in volume (*cresc.*) to a forte (*f*) section.

CLARINET & PIANO

EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8643 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8665 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8555 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927C MANCINI, Henry The Pink Panther
 EMR 301C MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128C MASSENET, Jules Meditation from Thais
 EMR 2065C MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 16021 MONTI, Vittorio Csardas (in C minor)
 EMR 202C MONTI, Vittorio Csardas (version in C minor)
 EMR 2195C MONTI, Vittorio Csardas (version in D minor)
 EMR 18463 MOREN, Bertrand Eastern Folks
 EMR 2133C MORRIS / GASTE Feelings
 EMR 16018 MORTIMER, J.G. Carmen Fantasy
 EMR 16006 MORTIMER, J.G. Clarinet Carnival
 EMR 16007 MORTIMER, J.G. Clarinettissimo
 EMR 8643 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8533 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923C MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8511 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13392 MORTIMER, John G. Carmen Fantasy
 EMR 13395 MORTIMER, John G. Clarinet Carnival
 EMR 13353 MORTIMER, John G. Clarinettissimo
 EMR 13455 MORTIMER, John G. Danubia
 EMR 2151C MORTIMER, John G. Happy Birthday
 EMR 13333 MORTIMER, John G. Party Piece
 EMR 13192 MORTIMER, John G. Solo Pieces Vol. 1
 EMR 13193 MORTIMER, John G. Solo Pieces Vol. 2
 EMR 13194 MORTIMER, John G. Solo Pieces Vol. 3
 EMR 13195 MORTIMER, John G. Solo Pieces Vol. 4
 EMR 13196 MORTIMER, John G. Solo Pieces Vol. 5
 EMR 13197 MORTIMER, John G. Solo Pieces Vol. 6
 EMR 14052 MOUREY, Colette La Petite Marchande De Fleurs
 EMR 15130 NAULAIS, Jérôme Ave Maria
 EMR 19339 NAULAIS, Jérôme Bayside
 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306C NORIS, Günter El Toro
 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
 EMR 13463 PAGANINI, N. Caprice No. 24
 EMR 13819 PAGANINI, N. Caprice No. 24
 EMR 16019 PAGANINI, Niccolò Moto Perpetuo
 EMR 306C PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19578 POROMBESCU, Ciprian Balada
 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135C PREVERT / KOSMA Les Feuilles Mortes
 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
 EMR 2030C PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031C PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303C PURCELL, Henry Suite (Sturzenegger)
 EMR 6038B REGER, Max 3 Stücke (Kraus)
 EMR 2170C RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
 EMR 8643 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13379 ROCHA, Gilles Letzte Worte...
 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
 EMR 13808 ROCHA, Gilles Showpieces Variations
 EMR 13467 ROCHA, Gilles Spanish Concertino
 EMR 19231 ROCHA, Gilles The Hypnotist
 EMR 13358 ROCHA, Gilles Two Faces
 EMR 13807 ROMAILLER, Yannick Hymn and Scherzo
 EMR 19464 ROMAILLER, Yannick The Clock Tower
 EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations
 EMR 2150C RUBINSTEIN, Anton Melody & Romance
 EMR 2058C SAINT-SAËNS, C. Le Cygne
 EMR 2174C SAINT-SAËNS, C. Romance
 EMR 2345 SARASATE, Pablo De Chansons Tziganes
 EMR 2345 SARASATE, Pablo De Gypsy Airs
 EMR 2345 SARASATE, Pablo De Zigeunerweisen
 EMR 13452 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042C SCHUBERT, Franz Die Follie
 EMR 6073C SCHUBERT, Franz Serenade D 957 N° 4
 EMR 8577 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8621 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8665 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935C SHOSTAKOVITCH, D. Waltz N° 2
 EMR 8643 STRAUSS, Johann Emperor Waltz (5)
 EMR 8599 STRAUSS, Johann Radetzky March (5)
 EMR 8555 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8621 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
 EMR 8621 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8577 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285C TAILOR, Norman El Choclo
 EMR 8533 TAILOR, Norman Inca Dance (5)
 EMR 2291C TAILOR, Norman Sousa Medley
 EMR 8511 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2188C TRADITIONAL Londonderry Air
 EMR 2290C TRADITIONAL O Sole Mio (Richards)
 EMR 2293C TRADITIONAL O Sole Mio (Saurer)
 EMR 14581 VALTA, Jan StarBand Introduction
 EMR 8511 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8533 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8555 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8577 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8599 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8621 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8643 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8665 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19015 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 2305C WEBER, C.M. von Romance (Mortimer)
 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

EMR 317C ALBINONI, Tomaso Konzert B-Dur
 EMR 8434 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 903C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 1
 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
 EMR 905C ARMITAGE, Dennis Solo Album Vol. 02 (5)
 EMR 906C ARMITAGE, Dennis Solo Album Vol. 03 (5)
 EMR 907C ARMITAGE, Dennis Solo Album Vol. 04 (5)
 EMR 908C ARMITAGE, Dennis Solo Album Vol. 05 (5)
 EMR 909C ARMITAGE, Dennis Solo Album Vol. 06 (5)
 EMR 910C ARMITAGE, Dennis Solo Album Vol. 07 (5)
 EMR 911C ARMITAGE, Dennis Solo Album Vol. 08 (5)
 EMR 912C ARMITAGE, Dennis Solo Album Vol. 09 (5)
 EMR 913C ARMITAGE, Dennis Solo Album Vol. 10 (5)
 EMR 8467 BACH, Johann S. Lobe den Herrn (5)
 EMR 289C BOND, Capel Concerto Nr. 6 in Bb
 EMR 2070C CORELLI, A. Sonata in g-minor
 EMR 291C CORRETTE, Michael Sonata in D minor
 EMR 8489 CRUGER, Martin Nun danket alle Gott (5)
 EMR 6081C FRANCK, César Panis Angelicus
 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2389 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145C GALLIARD, J.E. 6 Sonatas
 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302C HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2389 HASSLER, H.L. Passion Choral (5)
 EMR 8434 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2389 KOCHER, Conrad Dix (5)